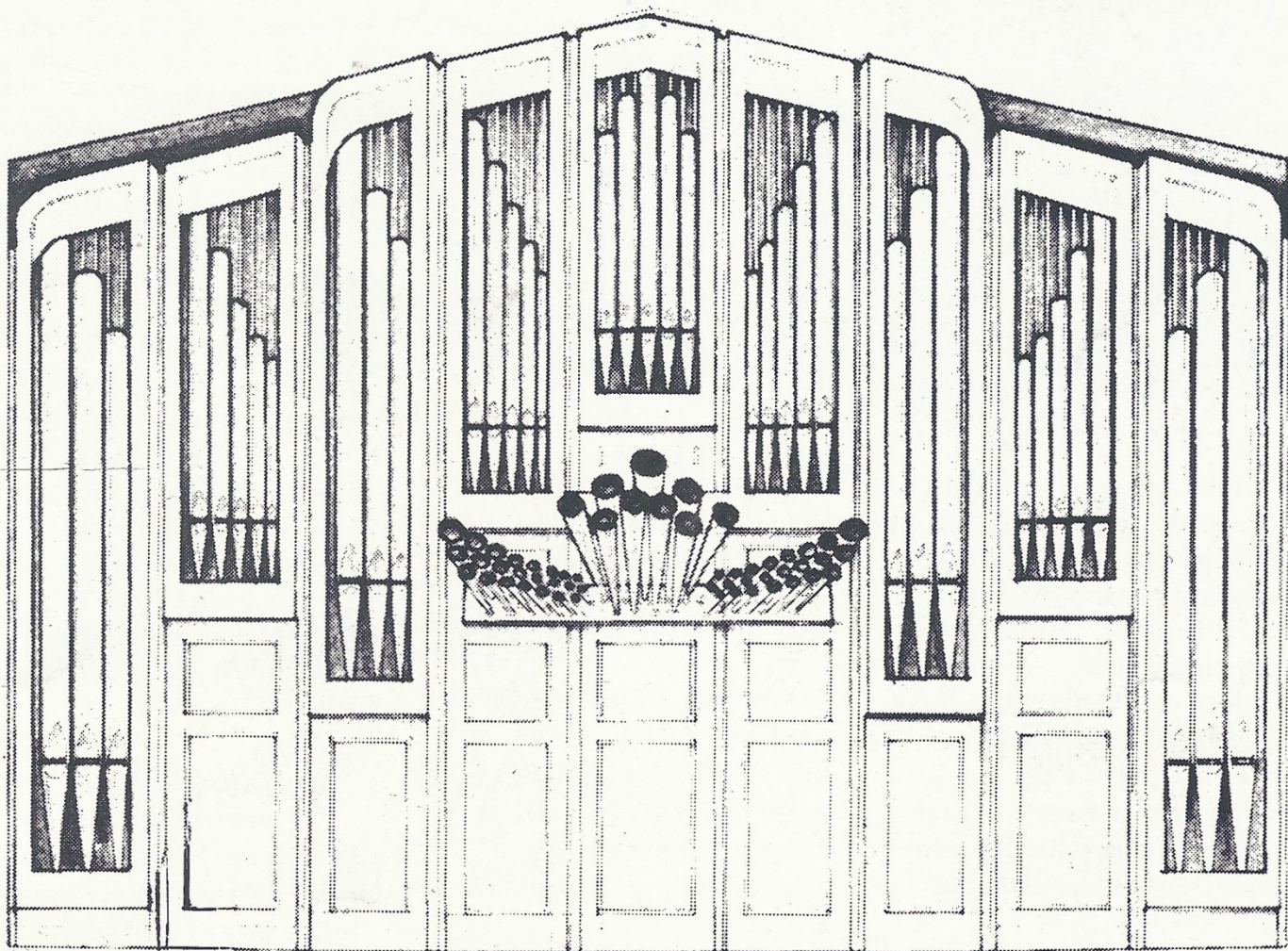


Notes

INTERNATIONAL ADVENTIST MUSICIANS ASSOCIATION



Casavant Builds an Organ for Canadian Union College

When students return to campus this next school year at Canadian Union College, they will worship to the sounds of a majestic new pipe organ in a renovated College Heights Church. The organ, which will be

delivered on June 16 and take about 8 weeks to install and voice, is being built by the Casavant Freres Company, a noted Canadian organ builder.

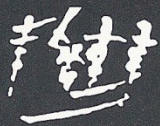
Now under construction in the Quebec workshop of the

builder, the organ features an oak English style modern three-manual console on its own moveable platform. In the renovated sanctuary, it will be possible to connect the console to

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Winter 1997

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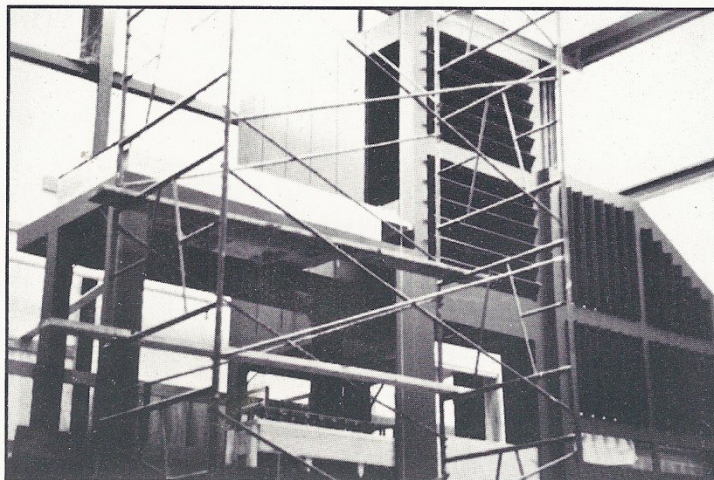


New Organ at Canadian Union College ... cont.

the pipes at three different locations across the sanctuary's platform area. The interior of the console is also in oak, with rosewood couplers, and combination thumb pistons. The manual and pedal natural keys are made of bone and maple, respectively, with sharp keys of rosewood.

The organ facade will be nineteen feet high and twenty-six feet wide and is designed to complement the renovated sanctuary. Central trumpets, representing the proclamation of the messages of the three angels of Revelation 14 are among those elements to be added later as funds permit.

The organ being replaced was originally built in the mid-twenties for the University of Wisconsin by the Wangerin Organ Company. It was renovated in the 1950's by the Wicks Organ Company which added "Direct Electric Action," a new console, and more pipes. The instrument was acquired by the College Heights Church in 1971 and prepared and installed by the organ teacher and choir director, Frank Kravig.



The organ under construction at the Casavant workshop.

From the perspective of the 1990's, while continued modification and renovation would yield a functional organ, compromises and problems resulting from its checkered evolution and seventy years of use led to a decision in 1994 by the church and college boards to raise funds to replace what had become a flawed and inadequate instrument.



The organ console nears completion

Canadian Union College signed the \$430,000 CDN contract for the instrument in January 1996, following discussions with them by Kenneth Logan, then professor of music at CUC. Two years earlier, Logan had started an extensive and successful fund drive which continued until he left to join the music faculty at Andrews University this

past summer. He will approve final installation of the organ.

After sale and removal of several ranks in early 1996, final dismantling of the old organ began following an Evensong farewell to the old organ on February 23 with music by Wendy Markosky, recently appointed organist and assistant professor of music, and faculty members Wendolin Monroe and Jacqueline Schafer. Proceeds from selling pipes and other parts will be used to defray the expense of the new instrument.

Dan Shultz

Completion of the organ will require \$40,000 U.S. Persons interested in making donations may send their contributions to:

Pipe Organ Fund
Canadian Union College
College Heights
Alberta, Canada T0C0Z0



Wendy Markosky



Wendy Markosky, newly appointed assistant professor of music at Canadian Union College, is completing a doctorate in organ performance

and literature at Indiana University, Bloomington. A student of Marilyn Keiser while at IU, she previously studied organ with Larry Smith, George Ritchie, and Melvin West and harpsichord and continuo with Elisabeth Wright.

Markosky received a M.Mus. at IU and an undergraduate degree at Union College, where she was an assistant organist of the college church. She began organ study with William Loveless at Ottawa, Ontario.

During the 1995-96 academic year Markosky served as organist of Indiana University's Beck Chapel, following five

years as an associate instructor in the theory department of the School of Music. This past summer she studied at the International Organ Academy of Goteborg, Sweden, as part of her doctoral research.

She has been organist and choir director at a number of churches, most recently serving at Faith Lutheran Church in Bloomington. She is an active recitalist and a member of Pi Kappa Lambda. Markosky teaches organ, theory and related courses at Canadian Union College, and is organist of the college church.

A New Pipe Organ? But That Takes Money!

Kenneth Logan

When I joined Canadian Union College's faculty in 1993, I desired to develop the college's organ program, but I had inherited a pipe organ whose worn electronics and polyglot pipework evidenced the toll of time. While appreciating the vision that had placed that organ there in the 1970s, I became gripped in the 1990s with a new vision.

But that would mean money, more specifically fundraising. Fundraising? I was not a fundraiser! However, while appropriate college administrators became invaluablely helpful, the vision's driving

force remained with me, for I would be the major user. So, of necessity, the user became the major fundraiser and 18 months later, over \$400,000 CDN had been raised. I am grateful to the Lord for His enabling.

The result is Casavant Opus 3760, to be completed at 45 ranks (with provisions for future expansion) at Canadian Union College in mid 1997.

The odyssey of a music-teacher-turned-fundraiser brought many surprises and insights. These will be shared in the next issue of *Notes*.